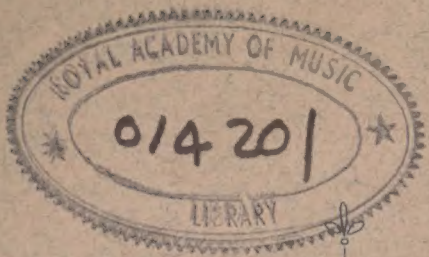


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# 2<sup>me</sup> Sonate

\* pour \*



\* par \*

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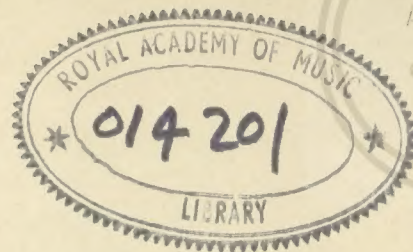
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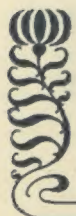
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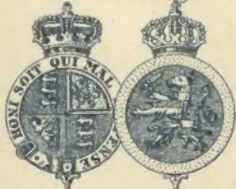
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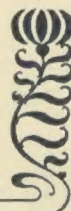
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2<sup>me</sup> SONATE.

To my Pupils  
Marguerite and Doris Rücker.

I.

Ethel Barns.

VIOLON.

Allegro maestoso ♩=100.

PIANO. *ff* *poco rall.* *L.H.*

*poco animato*

*cresc.* *ff*





The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with several triplet markings. The grand staff features a complex accompaniment with chords and moving lines in both hands. A fortissimo (*ff*) dynamic marking is present in the right hand of the grand staff.



The second system of musical notation continues the piece with similar instrumentation. It features a treble staff with a melodic line and a grand staff with a dense, textured accompaniment. The notation includes various musical symbols such as notes, rests, and slurs.



The third system of musical notation includes a treble staff marked *dolce* and *p* (piano). The grand staff also begins with *p*. The right hand of the grand staff has a *cresc.* (crescendo) marking. The system contains triplet markings and flowing melodic lines.



The fourth system of musical notation continues the composition. It features a treble staff and a grand staff. The right hand of the grand staff has a *p* (piano) marking. The system includes triplet markings and complex chordal textures.






First system of musical notation. It consists of a single treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line with a triplet of eighth notes and a half note, followed by a quarter rest. There are also some ledger lines below the staff.



Second system of musical notation. It consists of a single treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line with a triplet of eighth notes and a half note, followed by a quarter rest. There are also some ledger lines below the staff.



Third system of musical notation. It consists of a single treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line with a triplet of eighth notes and a half note, followed by a quarter rest. There are also some ledger lines below the staff.



Fourth system of musical notation. It consists of a single treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line with a triplet of eighth notes and a half note, followed by a quarter rest. There are also some ledger lines below the staff.



First system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It contains a melodic line with a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. The lower staff, in bass clef, features a *f* dynamic marking, a triplet of eighth notes, and a *p* dynamic marking. The system concludes with a *cresc.* and a *f marcato* (forte marcato) dynamic.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic marking and a *largamente* (largely) tempo marking. The lower staff features a *poco rit.* (poco ritardando) tempo marking and a *ff* (fortissimo) dynamic marking. Both staves include triplet markings and a repeat sign.

Third system of musical notation. The upper staff begins with a *p* dynamic marking. The lower staff features a *p* dynamic marking and a triplet of eighth notes. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. The upper staff begins with a *mf* (mezzo-forte) dynamic marking. The lower staff features a *mf* dynamic marking and a triplet of eighth notes. The system concludes with a *mf* dynamic marking and a *Ad.* (Adagio) tempo marking.



First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). The system includes triplets and various articulations.

Second system of musical notation. It continues the single melodic line and piano accompaniment. The piano part features dense chordal textures and moving lines in both hands. The key signature remains three flats.

Third system of musical notation. The melodic line begins with a *p* (piano) dynamic. The piano accompaniment includes triplets and a *cresc.* (crescendo) marking. The system concludes with a *Red.* (Reduction) marking.

Fourth system of musical notation. The melodic line starts with an *8va* (octave) marking. The piano accompaniment features a *f* (forte) dynamic and a *cresc.* marking. The system ends with a *ff* dynamic and a *rall.* (rallentando) marking. A *Red.* marking is present at the bottom of the system.



ad lib.

*f* *p* *pp*

*ppp*

This system contains the first system of music. It features a vocal line with a melodic phrase marked 'ad lib.' and a piano accompaniment. The piano part has a series of chords in the right hand and a more active line in the left hand. Dynamics include *f*, *p*, *pp*, and *ppp*.

*pp*

*pp*

This system contains the second system of music. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand. Dynamics include *pp* and *ppp*.

*f* *cresc.* *ff* *ff accel.*

*ff*

This system contains the third system of music. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part has a series of chords in the right hand and a more active line in the left hand. Dynamics include *f*, *cresc.*, *ff*, and *ff accel.*.

*ff* *a tempo* *mf*

This system contains the fourth system of music. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part has a series of chords in the right hand and a more active line in the left hand. Dynamics include *ff*, *a tempo*, and *mf*.



First system of musical notation. The top staff is a single melodic line with a key signature of two sharps (F# and C#) and a common time signature. It includes the instruction *ad lib.* below the staff. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It includes the instruction *L.H.* above the staff and *rit.* above the right-hand part. The right-hand part begins with a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a complex texture with multiple voices. It includes the instruction *poco rall.* above the staff and *L.H.* above the right-hand part. The right-hand part begins with a *ff* (fortissimo) dynamic marking. The system concludes with a triplet of eighth notes in the right hand.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a complex texture with multiple voices. It includes the instruction *ff* (fortissimo) above the staff. The system concludes with a triplet of eighth notes in the right hand.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a complex texture with multiple voices. It includes the instruction *ff* (fortissimo) above the staff. The system concludes with a triplet of eighth notes in the right hand.



This musical score is for a piano and voice piece, page 9. The key signature is D major (two sharps). The score is written in a four-staff system. The top staff is for the voice, and the bottom three staves are for the piano (treble, right-hand, and left-hand parts). The piano part features complex textures with many triplets and rapid sixteenth-note passages. Dynamics include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score concludes with a double bar line and repeat dots.

9

*f* *cresc.* *ff* *dim.* *p*



This page contains four systems of musical notation for a piano piece in D major. The notation includes treble and bass staves with various musical elements such as triplets, slurs, and dynamic markings.

**System 1:** The first system begins with a treble staff containing a triplet of eighth notes. The piano introduction (Pied.) is marked in the bass staff. The system concludes with a triplet of eighth notes in the bass staff.

**System 2:** The second system features a forte (*f*) dynamic marking. It includes a *marcato* articulation in the treble staff and a mezzo-piano (*mp*) dynamic in the bass staff.

**System 3:** The third system includes a *L.H.* (Left Hand) marking in the treble staff. The piano introduction (Pied.) is marked in the bass staff.

**System 4:** The fourth system includes a *L.H.* marking in the treble staff. The piano introduction (Pied.) is marked in the bass staff. The system concludes with a piano (*p*) dynamic marking in the treble staff.



This page contains four systems of musical notation for a piano piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes treble and bass staves for each system, with various musical markings and dynamics.

**System 1:** The first system begins with a treble staff containing a melodic line with slurs and a crescendo marking (*cresc.*). The bass staff has a whole rest followed by a series of chords. Dynamics include *ff* (fortissimo) and *ped.* (pedal). There are also triplet markings (3).

**System 2:** The second system continues the melodic line in the treble staff. The bass staff features a series of chords and a triplet. Dynamics include *ff* and *fff* (fortississimo). There are also triplet markings (3).

**System 3:** The third system shows a more active treble staff with a melodic line. The bass staff has a series of chords and a triplet. Dynamics include *poco accel.* (poco accelerando). There are also triplet markings (3).

**System 4:** The fourth system features a treble staff with a melodic line and a bass staff with a series of chords. A large slur covers a section of the bass staff. Dynamics include *ff* and *fff*. There are also triplet markings (3).



## II.

Adagio  $\text{♩} = 58.$   
*sostenuto*

*mp*

*f*

*f cresc.*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*poco accel.*

*cresc.*

27543



First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo). The bottom staff includes a triplet of eighth notes and several measures with slurs and ties. There are two "Led." markings below the bottom staff.

Second system of musical notation. The top staff has a whole rest followed by a melodic line. The bottom staff is a piano accompaniment. The tempo is marked *a tempo*. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The bottom staff includes a triplet of eighth notes and several measures with slurs and ties. There are three "Led." markings below the bottom staff.

Third system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The bottom staff includes a triplet of eighth notes and several measures with slurs and ties. There is a *p* (piano) marking below the bottom staff.

Fourth system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The dynamics are marked *ppp* (pianissimo) and *rit.* (ritardando). The bottom staff includes a triplet of eighth notes and several measures with slurs and ties. There are two *pp* (pianissimo) markings below the bottom staff.



*Largamente,  
ma più mosso*

*rall.*

*ff*

*mp*

27543





First system of musical notation. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction. The lower staff is a grand staff (treble and bass clefs) with a continuous accompaniment pattern.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *cresc.* marking and a *f* (forte) dynamic marking, indicating a build-up in volume.

Third system of musical notation. The upper staff includes the instruction *poco accel.* (poco accelerando). The lower staff has a *cresc.* marking and features triplet markings (3) over certain notes. The system concludes with *Ad.* (Ad libitum) markings.

Fourth system of musical notation. The upper staff begins with a *ff* (fortissimo) dynamic marking. The lower staff also features *ff* markings and includes *Ad.* markings at the end of the system.



This musical score is for a piano and voice piece, page 16. It features four systems of music. The first system shows a vocal line and piano accompaniment with dynamics *f*, *pp*, and *mp*. The second system continues the piano accompaniment with *f* and *ff* dynamics, and includes a *Leg.* (legato) marking. The third system introduces the tempo instruction *poco rall.* and features a *ff* dynamic. The fourth system concludes with *senza rit.* (senza ritardando) and dynamics *p dim.*, *pp*, and *ppp*. The piano part is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The vocal part is in a key with two sharps (D, A) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f* *pp* *mp*

*f* *ff* *Leg.*

*poco rall.* *ff*

*senza rit.* *p dim.* *pp* *ppp*

*senza rit.* *mf* *dim.* *ppp*



### III. Scherzo.

17

Allegro scherzando ♩ = 120.

*mp* *p*

8<sup>va</sup>

1.

*f* *f*

*mf* *p*





First system of musical notation. It consists of a single melodic line in treble clef with a key signature of two sharps (F# and C#). The line begins with a second ending bracket marked '2.' and contains several measures of eighth and sixteenth notes, some with slurs and accents.



Second system of musical notation. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature changes to one sharp (F#). The vocal line is marked *cantabile* and includes a triplet of eighth notes. The piano part has a piano (*p*) dynamic and an *8va* marking. The system concludes with the instruction *L'istesso tempo.* and the word *Fine.* followed by a *p cantabile* marking.



Third system of musical notation. It consists of a single melodic line in treble clef with a key signature of one flat (Bb). The line contains several measures of eighth and sixteenth notes, some with slurs and accents.



Fourth system of musical notation. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature remains one flat (Bb). The piano part includes a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a triplet of eighth notes marked with a piano (*p*) dynamic.





First system of musical notation. The upper staff contains a melodic line with a repeat sign and a fermata. The lower staff is a piano accompaniment featuring a triplet of eighth notes, dynamic markings of *p* and *f*, and a triplet of eighth notes. A *Red.* (Reduction) marking is present below the lower staff.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a triplet of eighth notes, dynamic markings of *f* and *f*, and a triplet of eighth notes. A *Red.* (Reduction) marking is present below the lower staff.



Third system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff is a piano accompaniment featuring a triplet of eighth notes, dynamic markings of *cresc.*, *ff*, *ff*, and *f*, and a triplet of eighth notes. A *Red.* (Reduction) marking is present below the lower staff.



Fourth system of musical notation. The upper staff contains a melodic line. The lower staff is a piano accompaniment featuring a triplet of eighth notes, dynamic markings of *dim.*, *p*, and *p*, and a triplet of eighth notes. A *poco rit.* marking is present above the lower staff. The system concludes with the instruction *D. C. al Fine.*



## IV.

*Presto ma non troppo* ♩ = 100.

*f*

*tr*

*f*

*ff*

*cresc.*

*f*

*f*

*rall.*





First system of musical notation. The upper staff begins with a piano (*p*) dynamic. The lower staff is marked *leggiere* and *p*. The system concludes with a mezzo-forte (*mf*) dynamic.



Second system of musical notation. The upper staff includes a *pizz.* (pizzicato) marking. The lower staff features a *cresc.* (crescendo) marking, followed by a *f sostenuto* (forte sostenuto) section, and ends with a piano (*p*) dynamic.



Third system of musical notation. The lower staff contains a *f sostenuto* (forte sostenuto) marking. The system concludes with a trill ornament.



Fourth system of musical notation. The lower staff begins with a forte (*f*) dynamic and concludes with a *p poco cresc.* (piano poco crescendo) marking. The system ends with a series of chords marked with accents.



The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat).

- System 1:** The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features complex chords and arpeggiated figures, also marked *f*. There are some markings below the piano staff, including "Rea" and an asterisk.
- System 2:** The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked *f*. The vocal line has long, flowing notes.
- System 3:** The piano accompaniment begins with a fortissimo (*ff*) dynamic, followed by sections marked *mp* (mezzo-piano) and *dim.* (diminuendo). The vocal line also includes *dim.* and *rall.* (ritardando) markings.
- System 4:** The piano accompaniment starts with a piano (*p*) dynamic, followed by a section marked *p dolce* (piano dolce), and ends with a *cresc.* (crescendo) marking. The vocal line also includes a *p* marking.



The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef staff and a grand staff (treble and bass clefs). The first staff has a *mf* dynamic marking. The second system continues the grand staff with a *f* dynamic marking in the bass staff and a *ff* dynamic marking in the treble staff. The third system features a *rall.* (rallentando) marking in the treble staff. The fourth system includes a *p* (piano) dynamic marking in the treble staff, a *cresc.* (crescendo) marking in the treble staff, and a *a tempo* marking in the bass staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.



This musical score is for a piano piece, page 24. It consists of four systems of music, each with a single melodic line in the upper staff and a complex, multi-voiced accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

**System 1:** The upper staff begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking. The lower staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) *sostenuto* section, then returns to piano (*p*). It concludes with a *dolce* (sweet) section marked *mf dim.* (mezzo-forte, diminishing).

**System 2:** The lower staff features a piano (*p*) section followed by a fortissimo (*ff*) section. A *Red.* (Reduction) marking is present below the staff.

**System 3:** This system continues the complex chordal textures. A *Red.* marking is placed below the staff.

**System 4:** The final system on the page, maintaining the intricate harmonic structure.



This musical score is for a piano and voice piece, page 25. It consists of five systems of staves. The first system shows the piano introduction with a treble staff of sixteenth-note runs and a bass staff of chords. The piano part includes markings for *rit.* (ritardando), *ff* (fortissimo), and *a tempo*. The voice part enters in the second system with a melodic line. The piano accompaniment continues with complex textures, including triplets and sixteenth-note patterns. The score includes various dynamic markings such as *cresc.* (crescendo), *p.* (piano), and *ff*. There are also performance instructions like *rit.* and *a tempo*. The notation includes many slurs, ties, and fingering numbers (e.g., 2, 4, 2, 4). The key signature has one flat (B-flat), and the time signature is 4/4.





First system of musical notation. The top staff begins with a melodic line marked *mp*. The piano accompaniment starts with a *f* dynamic. The system includes a *rall.* marking with a 4-measure rest, followed by *a tempo*. The piano part features a *p* dynamic section with a crescendo leading to a *f* dynamic.



Second system of musical notation. The top staff continues the melody, marked *p* and *f*, ending with a *pizz.* (pizzicato) marking. The piano accompaniment features a *mf* dynamic section and a *cresc.* (crescendo) section.



Third system of musical notation. The top staff continues the melody. The piano accompaniment is marked *sostenuto* and *ff* (fortissimo), followed by a *p* (piano) section.



Fourth system of musical notation. The piano accompaniment features a *ff* (fortissimo) section, followed by a *f* (forte) section, and another *ff* section.



This musical score is for a piano and voice piece, page 27. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a dynamic marking of *ff*. The second system continues the piano part with a *fff* dynamic marking and includes a fermata over a sixteenth-note run. The third system shows the vocal line and piano accompaniment, with a *fff* dynamic marking. The fourth system features a vocal line and piano accompaniment, with a *cresc.* marking. The fifth system concludes the piece with a final chord and a fermata. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The piano part is characterized by dense, rapid passages and a variety of dynamic markings.







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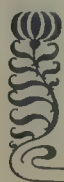
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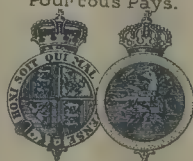
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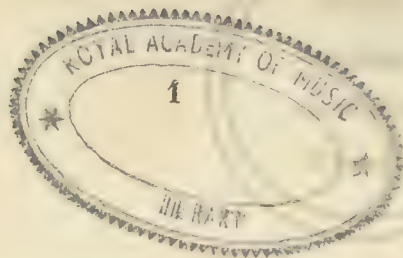
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# 2<sup>me</sup> SONATE.



To my Pupils  
Marguerite and Doris Rücker.

VIOLON.

I.

Ethel Barns.

Allegro maestoso ♩=100.

*ff*

*poco animato*

*p*

*dolce*

*p*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*f*

*poco rit.*

*flargamente*



*a tempo*  
*p*  
*ff*  
*p*  
*cresc.* *ff* *rall.* *ad lib.*  
*rit.* *f* *p* *pp*  
*pp* *f*  
*1* *tempo* *ff*  
*ad lib.* *rit.* *2*  
*ff* *3* *3* *6* *6*



3

dim. *p*

*cresc.* *ff*

*ff*

*poco accel.*

V



## II.

Adagio  $\text{♩} = 58.$   
*sostenuto*

*f*

*f cresc.*

*poco accel.*  
*f*

*a tempo*  
*poco rall.*

IV. Corde  
*f*

*Largamente,  
 ma più mosso.*

*ppp*

*f*

*poco rall.*

*tr*

*rall.*

*ad lib.*

*f*

*tr*



tr. *ff*

*tr.* *8*

*p* *cresc.* *f*

*poco accel.*

*ff*

*f* *14* *ff*

*rit.*

*senza rit.* *p* *p dim.* *pp* *ppp*



### III. Scherzo.

Allegro scherzando ♩=120.

tr

1.

tr

tr

8.

2.

*p*

*L'istesso tempo.*  
*cantabile*

*Fine.*

3

2

1

3

tr

tr

*ff*

*poco rit.*

*D.C. al*  
*Fine.*



IV.

Presto ma non troppo ♩=100.

The musical score consists of ten staves of music in 6/8 time. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with accents and slurs.
- Staff 2:** Continues with eighth notes, some beamed in groups of four. Dynamics include *f* and *cresc.* (crescendo).
- Staff 3:** Features a fortissimo (*ff*) dynamic. Includes a 7-measure rest and a 4-measure rest.
- Staff 4:** Starts with a piano (*p*) dynamic. Includes a pizzicato (*pizz.*) instruction.
- Staff 5:** Features a forte (*f*) dynamic. Includes an *arco* instruction and a trill.
- Staff 6:** Continues with eighth notes and slurs. Dynamics include *f* and *p*.
- Staff 7:** Features a forte (*f*) dynamic. Includes a fortissimo (*ff*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic. Includes a *rall.* (rallentando) instruction and a *dim.* (diminuendo) instruction.
- Staff 9:** Features a mezzo-piano (*mp*) dynamic. Includes a piano (*p*) dynamic.



*p* *mf* *f*

*rall. p a tempo*

*p* *cresc.* *f* *pizz.*

*arco*

*rit. - - - ff* *a tempo*



2

4

cresc.

7

rall. a tempo

mp

pizz.

f

p

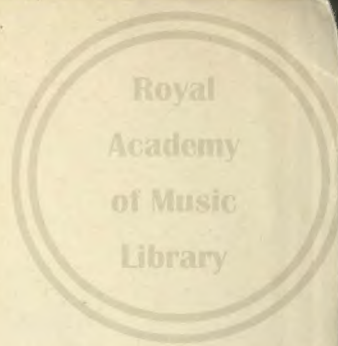
arco

14

fff

rit.





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